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à Edouard Schütt.

Ignace Friedman

op. 15

QUATRE MAZOURKAS

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# QUATRE MAZOURKAS.

## I.

I. Friedman, op. 15. N. 1.

Vivace e sciolto.

*f*

*f ben marcato*

*piu f* *sf* *mf* *f*

*cresc.* *f sempre*

*senza dim.* *f*

*a tempo* *p poco rit.* *ff* *sf*

# QUATRE MAZOURKAS.

## II.

I. Friedman, op. 15. N. 2.

Moderato e molto espressivo.

*p cantabile* *dolce*

*m.g.* *m.g.* *m.g.* *m.g.* *p*

*pp* *molto rit.* *semplice* *pp* *pp*

*poco a poco più mosso* *mf*

*cresc.*

*poco riten. e allargando*

*f*

*Poco vivace.*

*m<sup>o</sup>g. 3*

*mp legato*

*ff feroce*

*poco meno mosso*

*mf*  
*m.g.*

*mf*  
*m.g.*

*quasi Andante.* *Tempo I.*

*poco rit. e allargando*  
*mf*  
*rit.*  
*p cantabile*

*mf*  
*m.g.*

*a tempo*

*p*  
*pp*  
*mollo rit.*  
*semplice*  
*pp ben mar-*

*cato il canto e legatissimo*

*pp*



# QUATRE MAZOURKAS.

## III.

I. Friedman, op. 15. N. 3.

Mesto e tranquillo.

*sotto voce*

*p.*

*p.*

*mf legato*



*sostenuto*

*mf*

*rit.*

*sotto voce*

*poco rit.*  
*pp*

# QUATRE MAZURKAS.

## IV.

I. Friedman, op. 15. N. 4.

Allegretto.

*f rubato* *p espressivo*

3 5 4 1 2

Ad. \*

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (B-flat) and the time signature is 3/4. The first measure is marked *f rubato* and features a triplet of eighth notes. The second measure continues with a melodic line. The third and fourth measures are marked *p espressivo* and contain a triplet of eighth notes with fingerings 3, 5, 4, followed by a quarter note with fingering 1, and another quarter note with fingering 2. The bass line consists of a steady eighth-note accompaniment. A first ending bracket spans the final two measures, marked with 'Ad.' and an asterisk.

*m. g.*

Detailed description: This system contains measures 5 through 8. The melodic line continues with various triplet and eighth-note patterns. The bass line remains consistent. A first ending bracket spans the final two measures, marked with 'm. g.' (mezzo-gioco).

Poco piu mosso, quasi Allegro.

3 1 2 1 2 4 3 1 2 4 5 4

1 3 2 3

Detailed description: This system contains measures 9 through 12. The tempo is marked 'Poco piu mosso, quasi Allegro'. The melodic line features a triplet of eighth notes (3) followed by eighth-note patterns with fingerings 1, 2, 1, 2, 4, 3, 1, 2, 4, 5, 4. The bass line has a triplet of eighth notes (1, 3, 2, 3) and continues with eighth-note accompaniment.

3 1 2 3 2 1 2 5

Detailed description: This system contains measures 13 through 16. The melodic line continues with eighth-note patterns and fingerings 3, 1, 2, 3, 2, 1, 2, 5. The bass line continues with eighth-note accompaniment. A first ending bracket spans the final two measures, marked with fingerings 2, 1, 2, 5.

*non legato* *sempre fe ben marc.*

*piu f*

*f* *rit.*

*Tempo I<sup>o</sup> espressivo*

*p* *m.g.*

*dolce e cantabile*

*m.g.* *legatissimo*

*m.g.*

Poco piu mosso quasi Allegro.

First system of the musical score. The right hand (treble clef) features a melodic line with a triplet of eighth notes marked *rit.* and a subsequent eighth-note run. The left hand (bass clef) provides a steady accompaniment with a triplet of eighth notes. Fingerings are indicated with numbers 1-5. Dynamics include *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). A forte (*f*) dynamic is marked at the beginning of the second measure.

Second system of the musical score. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment pattern. Dynamics include *f* and *pp* (pianissimo).

Third system of the musical score. The right hand features a triplet of eighth notes. The left hand has a more active accompaniment with slurs and accents. Dynamics include *ff* (fortissimo) and *non legato*.

Fourth system of the musical score. The right hand continues with slurs and accents. The left hand accompaniment is consistent. Dynamics include *ff*.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *fff* (fortississimo). Fingerings and dynamics like *m.g.* and *m.d.* are present. A final asterisk (\*) is at the end of the system.